**Планы семинарских (практических) занятий** **СРСП**

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| №  | Тема  | Содержание семинарского занятия  | Неделя  | Литература  |
| 1  | Style and Stylistics. A style of language. The subject of stylistics. | The main definitions of style in different fields of human life  | 2  | Кухаренко В.А. A book of practice in Stylistics, M., “high school,1968 Galperin I.R. Stylistics, higher school publishing house,Moscow,1971 |
| 2  | The notion “Individual Style”.  | The main definitions of style in different fields of human life  | 2  | Galperin I.R. Stylistics, higher school publishing house,Moscow,19  |
| 3  | A Style as the literary genre  | The main definitions of style in different fields of human life  | 2  | Galperin I.R. Stylistics, higher school publishing house,Moscow,19  |
| 4  | A Style as the technique of expression.  |  | 3  | Galperin I.R. Stylistics, higher school publishing house,Moscow,19  |
| 5  | The subject of stylistics.  | The main definitions the subject of stylistics  | 3  | Арнольд И,В. Стилистика современного английского языка, «Просвещение», Ленинград,1981  |
| 6  | Stylistic classification of the English vocabulary. General consideration.  | The main stylistic classification of the English vocabulary. The types of literature and everyday life where these vocabularies are observed/used  | 3  | Арнольд И,В. Стилистика современного английского языка, «Просвещение», Ленинград,1981. Гальперин Очерки по стилиcтике английского языка М, 1958. |
| 7  | Neutral, literary and colloquial vocabulary.  | The types of literature and everyday life where these vocabularies are observed/used  |  | Гальперин Очерки по стилиcтике английского языка М, 1958.  |
| 8  | Phonetic expressive means and stylistic devices: Onomatopoeia. Alliteration.  | The definition of phonetic expressive means and stylistic devices such as onomatopoeia, alliteration and etc. Spheres of their usage.  | 4  | Арнольд И,В. Стилистика современного английского языка, «Просвещение», Ленинград,1981. Гальперин Очерки по стилиcтике английского языка М, 1958 |
| 9  | Lexical Expressive Means and Stylistic Devices: 1. Metaphor, Metonymy, Irony;
2. Zeugma, Pun;
3. Interjections, epithet, Oxymoron
4. Antonomasia;
5. Simile, periphrasis, Euphemism;
6. Hyperbole
 | Definitions and examples of various lexical stylistic devices and expressive means. The comparison with Russian variant of translation  | 5  | Кухаренко В.А. A book of practice in Stylistics, M., “high school”, 1986. Galperin I.R. Stylistics, higher school publishing house, Moscow, 1971  |
| 10  | Syntactical Expressive Means and Stylistic Devices: 1. Inversion;
2. Parallelism.
3. Chiasmus;
4. Climax;
5. Antithesis

 | Definitions and examples of various syntactical stylistic devices and expressive means. The comparison with Russian variant of translation  | 6  | Кожина М.Н. К основаниям [функциональной стилистики](http://reftop.ru/stilistika-publicisticheskih-tekstov.html). Пермь,1968  |
| 11  | Functional Styles of the English language: * The Belles-Lettres Style,
* Publicistic Style,
* Newspaper Style,

 | The notions of 3 functional styles. The spheres of their Usage.  | 7  | Кухаренко В.А. A book of practice in Stylistics, M., “high school”, 1986. Galperin I.R. Stylistics, higher school publishing house, Moscow, 1976 |
|  | Functional Styles of the English language: * Scientific Prose Style,
* The Style of Official Documents: Business Letters, Contracts and Enquiries Orders
 | The notions of 2 functional styles. The spheres of their Usage  | 7  | Кухаренко В.А. A book of practice in Stylistics, M., “high school”, 1986. Galperin I.R. Stylistics, higher school publishing house, Moscow, 1976 |
| 13  | Familiar Conversational Style. Slang.  | Familiar Conversational Style. Slang.  | 8  | Galperin I.R. Stylistics, higher school publishing house, Moscow, 1971  |
| 14  | The usage of common speech and dialect  | The usage of common speech and dialect  | 8  | Левин О некоторых вопросах стилистики, "Вопросы языкознания", 1954, № 5  |
| 15  | Functional Styles of the English language. Conversational Style: Compression and Abundance. Familiar  | The notion of conversational style and its types.  | 8  | Кожина М.Н. К основаниям функциональной стилистики. Пермь,1968  |